

# James Lucas

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## Employment

### **Location Manager – Asics Commercial.(September 2012)**

Found, secured and negotiated contracts for a variety of locations in and around South Wales for a documentary style ad campaign for a large sportswear manufacturer.

### **Producer – Evo Triangle. Documentary (August 2012)**

Produced and Directed a short documentary about one of the best driving roads in Britain. Currently seeking distribution.

### **Location Manager – Jaytech ‘Stranger’ Official Music Video (August 2012)**

Scouted and secured roads, cottages, forests and beaches in North Wales. Planned the shooting schedule and co-ordinated with local authorities and police.

### **Location Manager – Olympic Opening Ceremony ‘4 Nations’ (July 2012)**

Scouted locations across South Wales, presented them, organised contracts and co-ordinate the BBC production team to deliver a top secret film shown as part of the London Olympic Opening Ceremony 2012.

### **Location Scout – Churchill Insurance TV Commercial (June 2012)**

Researched various rural areas, scouted and found suitable locations and a Unit Base.

### **Location Manager – Visit Ireland Viral (June 2012)**

Scouted, presented and lock down locations across London. I ran all the locations during the shoot also.

### **Location Scout - Rimmel London TV Commercial (May 2012)**

Scouted and presented locations across London for a large fashion commercials shoot.

### **Location Scout – LYNX TV Commercial (May 2012)**

Scouted and presented various locations across Surrey and North London for Lynx Olympic TV Commercial.

### **Location Manager – B&Q Online Content (April 2012)**

Extensive floor covering throughout magazine featured luxury property in London. A still photography shoot and a shoot for online content ran simultaneously at the same location.

### **Location Manager – B&Q TV Commercial. Sponsorship Idents (March 2012)**

Scouted Unit base and on road parking in London. Permits and Licenses obtained from film office. Negotiated over time rates and oversaw the strike, prep and shoot days. I booked security, rubbish collection, production office furniture and professional cleaner after the shoot. I also organised filming at the largest B&Q store in the UK.

### **Assistant Producer – Distorted the Film(re-shoots) (March 2012)**

Scouted, re-cast and shot at various locations.

### **Unit Manager - Downton Abbey. Christmas Special (October, November 2011)**

Scouted and Booked the Unit Base, managed the unit base, location scouting, department budget management, booked security, hired location equipment and generators, organising transport for technical recce, compiled parking plans and movement orders along with detailed weather forecasts.

### **Location Manager - Iceland TV Commercial (August, September 2011)**

Scouted locations, presented location options to production team, organised technical recce, had location contracts signed and negotiated the location agreement, booked security, organised waste collection and compiled movement orders.

### **Location Manager - Piggy the Film (June, July 2011)**

Location Scouting, presented locations, organised recce's and technical recce's, applied for filming permits, managed the locations, scouted and sourced unit base's.

### **Assistant Location Manager – Sombreros, S4C TV Drama (May 2011)**

I helped to run Locations, booked transport, maintained petty cash, managed last minute purchases, booked location supplies and equipment, organised traffic management and booked production accommodation.

### **Production Assistant - The Conqueror, NRK TV drama (Norwegian TV) (November 2010)**

Organised transport for crew and artists, secured locations for additional camera positions, locked down streets, assisted PD's on location, informed local business owners in the area, located and secured last minute lighting positions, directed on set security and wrapped up locations post shoot.

**Locations Assistant - Waitrose Christmas TV commercial (October 2010)**

Prepared locations before crew arrived, worked alongside art department and locations owners during prep, navigated crew and supporting artist to location, maintained a tidy unit base.

**Assistant Producer - Distorted the film. (August – December 2010)**

Script development, casting, sourcing locations, appointing crew, purchasing and hiring equipment, booking transport accommodation, SA's, sourced action vehicles, controlled budget,

**Location Manager - Cluedo Photo shoot (May 2010)**

Scouted, secured and ensured the location offered all that was required.

**Runner/Driver - BBC Radio One's Big Weekend. Documentary coverage and interviews (May 2010)**

Drove Crew and Production department to and from various locations, found suitable audience members to film, ensured consent forms were completed, carried camera equipment, ushered artists to and from interview locations, provided refreshments, distributed radios, directed crew around the local area and purchased stand by props.

**Runner/Art Department Assistant - Visit Wales TV commercial (April 2010)**

Drove cast and client mini bus daily, arranged refreshments and lunches for 2nd unit, assisted art director in dressing and constructing set, transported rushes.

**Location Runner/Driver - Royal Mail TV commercial (March 2010)**

Acted as a point of call for location owner, parked vehicles, directed crew vehicles to locations, closed locations, directed and organised on set security.

**Runner/Driver - Bridgestone International TV commercial (February 2010)**

Collected rushes, drove unit vehicles, distributed crew radio's, managed traffic and pedestrians, carried equipment, ran errands and provided refreshments.

**Runner/Driver - Subaru TV commercial (November 2009)**

Last minute prop purchases, parked vehicles, helped dress the set, escorted action vehicles to each location.

## INDUSTRY QUALIFICATIONS

**Location Management Course - National Film and Television School 2009**

Prior to working in TV and film I spent 5 years working as a professional actor on various TV, theatre and film projects. I have also spent 3 years working as a contracted freelance photographer.

## EDUCATION

BA (Hons) Acting - Royal Welsh College of Music and Drama.

3 A Levels and 11 GCSE's Grade A – C.

Referees on request

Full, clean UK driving Licence and experience of driving a variety of vehicles.